

Enrollment No: _____ Exam Seat No: _____

C.U.SHAH UNIVERSITY

Summer Examination-2017

Subject Name : World Drama

Subject Code : 5AH04WRD1

Branch: M.A. (English)

Semester : 4

Date : 15/04/2017

Time : 10:30 To 01:30

Marks : 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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SECTION – I

Q-1 Attempt the Following questions (07)

- a. What are Prakarana Plays?
- b. What is Allegory?
- c. What does Oswald do by profession?
- d. What does Moscow stand for as an allegory in Anton Chekhov's *Three Sisters*?
- e. What is Realism?
- f. How many acts in which *Three Sisters* has been written?
- g. *The Trojan Women* was a trilogy. Write two tragedies associated with the trilogy.

Q-2 Discuss Hereditary Genetics under the context of Henrik Ibsen's *Ghosts*. (14)

OR

Q-2 Explain Thematic analysis of Human condition in Anton Chekhov's *Three Sisters* (14)

Q-3 Discuss The Problem of Stupidity in Anton Chekhov's *Three Sisters*. (14)

OR

Q-3 Describe Henrik Ibsen's *Ghosts* as tragedy

SECTION – II

Q-4 Attempt the Following questions (07)

- a. Define existentialism.
- b. What is epic?
- c. Who has written *Mother Courage*?
- d. Who is the author of *Look Back in Anger*?
- e. Define comedy.
- f. How many acts *The Miser* has been written?
- g. What is the name of play that is written in alexandrine verse?



- Q-5** Explain Discordia Concors: Unity in Euripides' "The Trojan Women" (14)
- OR**
- Q-5** Describe "The Little Clay Cart (Mrcchakatika)": The Construction of Gender and Emotion.
- Q-6** Describe Lament in Euripides' "Trojan Women" (14)
- OR**
- Q-6** Explain Theatre in India: Bewildering Diversities

